

November 10, 2024: Euclid Quartet & Oskar Espina Ruiz, clarinet

The Euclid Quartet enjoys one of the most highly regarded reputations of any chamber ensemble of its generation.



Formed in 1998, it won top prizes at the Osaka, Hugo Kauder, Carmel, and Chamber Music Yellow Springs competitions. In 2009, the Euclid Quartet was awarded the “American

Masterpieces” grant from the National Endowment for the Arts. “Rarely has a group found such meaning and vision” (*American Record Guide*). The Euclid Quartet joins our own clarinet virtuoso, Oskar Espina Ruiz for a clarinet quintet by Anna Wessner, lauded by the American Academy of Arts and Letters for her “simple, unpredictably expressive music.”

Samuel COLERIDGE-TAYLOR *Fantasiestücke, Op. 5*

William BOLCOM *Graceful Ghost Rag*

Anna WEESNER *The Eight Lost Songs of Orlando*

Underground for clarinet quintet

Franz SCHUBERT *String Quartet in D Minor, D. 810,*

"Death and the Maiden"